

Brett Francis Larson

Curriculum Vitae

10/4/2019

P.O. Box 210067, Modern Languages 445,
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EDUCATION

Ph.D. in Second Language Acquisition and Teaching

University of Arizona – Pres

Graduate College Interdisciplinary Program

- Dissertation: “Multimodal Composing and the Arts in Second Language Writing Classrooms”
- Dissertation Advisor: Chantelle Warner

M.A. English as a Second Language

University of Arizona – December 2014

B.A. Creative Writing (Poetry), French

University of Arizona – May 2010

PUBLICATIONS

Refereed Journal Articles

- 2018** Larson, B. F. (2018). Review of Teaching, Learning, and Literacy in our High-risk High-tech World: A Framework for Becoming Human, by J. Gee. *Language Learning and Technology* 22(2). 46-49.
- 2014** Larson, B.F. (2014). Review: Teaching Naked by José Antonio Bowen. *Issues and Trends in Educational Technology, Volume 2, Number 2*. Retrieved from <https://journals.uair.arizona.edu/index.php/itet/issue/view/1208>.

Creative Publications

- 2011** Larson, B. (2011). *Vacancy*. Phoenix: Brett Larson.
- Chapbook of 37 poems
- 2007 - 2010** Larson, B. in *Persona Undergraduate Literary Magazine, University of Arizona*
- Vol. 32 – “The Question,” “The Rental” (Poems)
 - Vol. 31 – “Kiss” (Poem)
 - Vol. 30 – “Needling the Sea,” “A Ferlinghetti Girl” (Poems)
 - Vol. 29 – “What You Get for Dating an English Major” (Poem)

- 2010** Shane, C. J., & **Larson, B.** (2010). *Arctic Hearts*. Tucson.
○ Mixed media book interpretation of the poem “December” by Larson, B.
- 2000** Stangelberger, G. (Director), Phoenix Boys Choir (Artists), various composers (Composer). (2000). *Drops of Golden Sun* [Compact Disc]. Phoenix
(as artist)

AWARDS

- 2019** Barry Briggs Award for Innovation in Teaching Involving Music
University of Arizona Writing Program
- 2018** Science & Humanities Communications Fellow
University of Arizona Museum of Art
- 2017** Graduate College Fellowship and Tuition Scholarship
University of Arizona
- 2009** Hattie Lockett Award for Senior Showing Promise as a Poet
University of Arizona Poetry Center

INVITED CAMPUS TALKS

- 2018** “Busking” – talk and musical performance for “Music in World Cultures” course
Fred Fox School of Music (Feb. 20)

CONFERENCES

International

- 2019** Academic Writing & English Language Learners Conference,
Halifax, Canada (Oct. 25-26)
“Artist Research Workbooks and Multimodal Composing in the Second Language
Writing Classroom”
- 2019** Ethnographies of Academic Writing
Zaragoza, Spain (May 16-17)
“A Genre Analysis of Artist Research Workbooks”
- 2016** 9th International Scientific Conference - “Man in the Space of Language”
Kaunas, Lithuania (May 12-13)
“Concept Albums: Vološinov & Intertextuality in Coheed and Cambria’s
Amory Wars saga”
- 2015** Poetics and Linguistics Association Annual Conference
Canterbury, United Kingdom (July 15-18)
“Concept Albums: Vološinov & Intertextuality in Coheed and Cambria’s
Amory Wars saga”

National

- 2018** Art Education Research Institute Symposium
Naperville, IL (Sept. 13-15)
“Transdisciplinarity and the Implementation of Artist Research Workbooks in
ESL/Second Language Learning Classrooms”

Local

- 2019** Second Language Acquisition and Teaching Roundtable
Tucson, AZ (Feb. 8-9)
“An Interactive Performance Collage of Masculinity in C#”
- 2018** Second Language Acquisition and Teaching Roundtable
Tucson, AZ (Feb. 16-17)
“A Genre Analysis of Artist Research Journals”
- 2015** Second Language Acquisition and Teaching Roundtable
Tucson, AZ (March 6-7)
“Worship Music as a Bilingual Linguistic Practice”
- 2014** Arizona Teachers of English to Speakers of Other Languages
Tucson, AZ
“Worship Music as a Bilingual Linguistic Practice” (Poster)
- 2014** Teaching, Learning & Sociocultural Studies Graduate Colloquy
Tucson, AZ
“A review of policy in art education: the influence of No Child Left Behind &
Globalization” (Poster)

COLLEGIATE TEACHING EXPERIENCE

- 2018 - Pres** **Graduate Teaching Assistant, Instructor of Record**
University of Arizona Writing Program, Department of English
Tucson, Arizona, USA
- English Composition for ESL Students (Fall 2019)
 - First Year Composition (Fall 2018, Spring 2019)
- 2017 – 2018** **Grader**
University of Arizona Africana Studies Program
Tucson, Arizona, USA
- Introduction to African Studies (Fall 2017, Spring 2018)
- 2015 – 2016** **Anyanyelvi Lektor / Angoltanár (Native-Speaking Lecturer)**
Debreceni Egyetem DExam Vizsgaközpont
Debrecen, Hungary

OTHER TEACHING EXPERIENCE

- 2017** **Credit Teacher**
Concordia Language Villages - Lac du Bois Bemidji French camp
Bemidji, Minnesota, USA
- 2016 - 2017** **Teacher**
Coromandel Outdoor Language Center
Whitianga, New Zealand
- 2015** **French Enrichment Teacher**
Schoolcraft Learning Community
Bemidji, Minnesota, USA
- 2014** **Teaching Intern**
Pima Community College Refugee Education Project
Tucson, Arizona, USA
- 2014** **English Native Teacher**
Jeollanam-do Office of Education
Mokpo, Jeollanam-do, South Korea
- 2013** **Substitute Teacher**
Cartwright K-8 School District
Glendale, Arizona, USA
- 2013** **Substitute Teacher**
Arizona Conservatory for Arts and Academics K-12 Charter School
Phoenix, Arizona, USA
- 2011 – 2012** **English Language Assistant**
Lycée Augustin Fresnel and Collège Marie Curie
Bernay, Upper Normandy, France
- 2012 - 2013** **Tutor**
2010 - 2011 **Sylvan Learning Center**
Phoenix, Arizona

OTHER WORK EXPERIENCE

- 2015 – Pres** **Professional Musician & Busker**
Buskabond
- 2019** **Language Program Coordinator**
Lovell International Camps
Gstaad, Switzerland
- 2017** **Language Counselor**
American Village
Lower Normandy, France

- 2016** **English Language Camp Counselor**
Funside Balaton Camp
Balatongyörök, Hungary
- 2015** **English Language Camp Counselor**
Longbridge Summer Camp
Langenbruck, Basel-Land, Switzerland
- 2015** **French Cultural & Linguistic Specialist**
Concordia Language Villages Lac du Bois French camp
Bemidji, Minnesota, USA
- 2014, 2015** **Moniteur (Counselor)**
Concordia Language Villages Lac du Bois French camp
Bemidji, Minnesota, USA
- 2013** **Staffer**
Visions Service Adventures
Capesterre-de-Marie-Galante, Marie-Galante, Guadeloupe
- 2012** **Animateur Anglophone Native (Native English-Speaking Counselor)**
Lycées Providence-Miséricorde (Rouen), Augustin Fresnel (Bernay), Porte de
Normandie (Vernieul) Upper Normandy, France

PROFESSIONAL DEVELOPMENT

- 2019** Interdisciplinary Views on Education and Professionalization: Transnational Voices on
Future Directions in Higher Education (Jan. 25-26)
- 2018** Center for Educational Resources in Culture, Language, and Literacy - L2 Digital
Literacies Symposium (Oct. 20)
- 2018** Center for Educational Resources in Culture, Language, and Literacy - Literacy in the
Wild: Getting Foreign Language Learners out of the Classroom and into the World
- Workshop: “Bridging Classroom and Community with Linguistic and Literary
Landscapes” (June 4-5)
 - Workshop: “Foreign Language and Literacies at the Museum (June 6-7)
- 2018** Center for Educational Resources in Culture, Language, and Literacy - 6th International
Conference on the Development and Assessment of Intercultural Competence (Jan. 25-27)
- Workshop: “Film (Clips) in the Language Curriculum: Towards a Development
of the “Multilingual Subject”
- 2017** Tucson Museum of Art – Immigrant and Refugee Education in the Museum Workshop
- 2014** Symposium on Second Language Writing (Nov 13-15)
- 2014** AZCALL (Feb. 15)

2014 TESOL International (Mar 26-29)

SERVICE

2019 – 2020 **Development Chair**, Second Language Acquisition Teaching Student Association

2018 – 2019 **Recorder**, Second Language Acquisition and Teaching Student Association

2017 **Judge**, Graduate and Professional Student Association Travel Grant

SKILLS

Organizations: TESOL International (MID# 194100)

Languages: French (fluent, full professional proficiency), Hungarian (intermediate)

Music: Bass Guitar (20 years), Guitar (19 years), Piano (9 years), Voice (3 years
Phoenix Boys Choir, 3 years vocal lessons, 6 years choral ensembles)

Technology: Adobe Spark, Adobe Premiere Pro, Adobe Photoshop, HP Reveal,
Flipgrid, Screencastify

REFERENCES

Chantelle Warner

Associate Professor, German Studies
PO Box 210105 Learning Services Building, Rm 316
Tucson, AZ 85721 USA
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Christine Tardy

Professor, English
University of Arizona
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Tucson, AZ 85721 USA
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Blaine Smith

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University of Arizona
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