

# Brett Francis Larson

Curriculum Vitae

5/18/2020

P.O. Box 210067, Modern Languages 445,  
University of Arizona, Tucson, Arizona 85721

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+1 (520)-371-4848 (M)

## EDUCATION

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### **Ph.D. (ABD) in Second Language Acquisition and Teaching**

University of Arizona – Pres

Graduate College Interdisciplinary Program

- Dissertation: “Multimodal Composing and the Arts in Second Language Writing Classrooms” (Advisor: Chantelle Warner)
- Art and Visual Culture Education Minor

### **M.A. English as a Second Language**

University of Arizona – December 2014

### **B.A. Creative Writing (Poetry), French**

University of Arizona – May 2010

## PUBLICATIONS

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### **Refereed Journal Articles**

- 2018** Larson, B. F. (2018). Review of Teaching, Learning, and Literacy in our High-risk High-tech World: A Framework for Becoming Human, by J. Gee. *Language Learning and Technology* 22(2). 46-49.
- 2014** Larson, B.F. (2014). Review: Teaching Naked by José Antonio Bowen. *Issues and Trends in Educational Technology, Volume 2, Number 2*. Retrieved from <https://journals.uair.arizona.edu/index.php/itet/issue/view/1208>.

### **Creative Publications**

- 2011** Larson, B. (2011). *Vacancy*. Phoenix: Brett Larson.
- Chapbook of 37 poems
- 2007 - 2010** Larson, B. in *Persona Undergraduate Literary Magazine, University of Arizona*
- Vol. 32 – “The Question,” “The Rental” (Poems)
  - Vol. 31 – “Kiss” (Poem)
  - Vol. 30 – “Needling the Sea,” “A Ferlinghetti Girl” (Poems)
  - Vol. 29 – “What You Get for Dating an English Major” (Poem)

- 2010** Shane, C. J., & **Larson, B.** (2010). *Arctic Hearts*. Tucson.  
 ○ Mixed media book interpretation of the poem “December” by Larson, B.
- 2000** Stangelberger, G. (Director), Phoenix Boys Choir (Artists), various composers (Composer). (2000). *Drops of Golden Sun* [Compact Disc]. Phoenix  
**(as artist)**

## **AWARDS**

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- 2019** International Travel Award  
 University of Arizona Graduate and Professional Student Council
- 2019** Travel Award for Conference Presentation  
 University of Arizona Second Language Acquisition and Teaching Program
- 2019** Barry Briggs Award for Innovation in Teaching Involving Music  
 University of Arizona Writing Program
- 2018** Science & Humanities Communications Fellow  
 University of Arizona Museum of Art
- 2017** Graduate College Fellowship and Tuition Scholarship  
 University of Arizona
- 2009** Hattie Lockett Award for Senior Showing Promise as a Poet  
 University of Arizona Poetry Center

## **INVITED CAMPUS TALKS**

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- 2018** “Busking” – talk and musical performance for “Music in World Cultures” course  
 Fred Fox School of Music (Feb. 20)

## **CONFERENCES**

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### **International**

- 2019** Academic Writing & English Language Learners Conference,  
 Halifax, Canada (Oct. 25-26)  
 “Artist Research Workbooks and Multimodal Composing in the Second Language Writing Classroom”
- 2019** Ethnographies of Academic Writing  
 Zaragoza, Spain (May 16-17)  
 “A Genre Analysis of Artist Research Workbooks”
- 2016** 9<sup>th</sup> International Scientific Conference - “Man in the Space of Language”  
 Kaunas, Lithuania (May 12-13)  
 “Concept Albums: Vološinov & Intertextuality in Coheed and Cambria’s Amory Wars saga”

**2015** Poetics and Linguistics Association Annual Conference  
Canterbury, United Kingdom (July 15-18)  
“Concept Albums: Vološinov & Intertextuality in Coheed and Cambria’s  
Amory Wars saga”

### **National**

**2018** Art Education Research Institute Symposium  
Naperville, IL (Sept. 13-15)  
“Transdisciplinarity and the Implementation of Artist Research Workbooks in  
ESL/Second Language Learning Classrooms”

### **Local**

**2019** Second Language Acquisition and Teaching Roundtable  
Tucson, AZ (Feb. 8-9)  
“An Interactive Performance Collage of Masculinity in *C#*”

**2018** Second Language Acquisition and Teaching Roundtable  
Tucson, AZ (Feb. 16-17)  
“A Genre Analysis of Artist Research Journals”

**2015** Second Language Acquisition and Teaching Roundtable  
Tucson, AZ (March 6-7)  
“Worship Music as a Bilingual Linguistic Practice”

**2014** Arizona Teachers of English to Speakers of Other Languages  
Tucson, AZ  
“Worship Music as a Bilingual Linguistic Practice” (Poster)

**2014** Teaching, Learning & Sociocultural Studies Graduate Colloquy  
Tucson, AZ  
“A review of policy in art education: the influence of No Child Left Behind &  
Globalization” (Poster)

## **COLLEGIATE TEACHING EXPERIENCE**

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**2020** **Grader**  
University of Arizona German Studies Program  
Tucson, Arizona, USA

- Becoming Multilingual: Learning and Maintaining Two or More Languages (Spring 2020)

**2018 - Pres** **Graduate Teaching Assistant, Instructor of Record**  
University of Arizona Writing Program, Department of English  
Tucson, Arizona, USA

- English Composition for ESL Students (Fall 2019, Spring 2020)
- First Year Composition (Fall 2018, Spring 2019)

- 2017 – 2018 Grader**  
 University of Arizona Africana Studies Program  
 Tucson, Arizona, USA
- Introduction to African Studies (Fall 2017, Spring 2018)
- 2015 – 2016 Anyanyelvi Lektor / Angoltanár (Native-Speaking Lecturer)**  
 Debreceni Egyetem DExam Vizsgaközpont  
 Debrecen, Hungary
- Exam Prep for B2 and C1 Central European Framework of Reference Exams

## **OTHER TEACHING EXPERIENCE**

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- 2017 Credit Teacher**  
 Concordia Language Villages - Lac du Bois Bemidji French camp  
 Bemidji, Minnesota, USA
- 2016 - 2017 Teacher**  
 Coromandel Outdoor Language Center  
 Whitianga, New Zealand
- 2015 French Enrichment Teacher**  
 Schoolcraft Learning Community  
 Bemidji, Minnesota, USA
- 2014 Teaching Intern**  
 Pima Community College Refugee Education Project  
 Tucson, Arizona, USA
- 2014 English Native Teacher**  
 Jeollanam-do Office of Education  
 Mokpo, Jeollanam-do, South Korea
- 2013 Substitute Teacher**  
 Cartwright K-8 School District  
 Glendale, Arizona, USA
- 2013 Substitute Teacher**  
 Arizona Conservatory for Arts and Academics K-12 Charter School  
 Phoenix, Arizona, USA
- 2011 – 2012 English Language Assistant**  
 Lycée Augustin Fresnel and Collège Marie Curie  
 Bernay, Upper Normandy, France
- 2012 - 2013 Tutor**  
**2010 - 2011** Sylvan Learning Center  
 Phoenix, Arizona

## **OTHER WORK EXPERIENCE**

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- 2015 – Pres Professional Musician & Busker**  
Francis Larson Music LLC & Buskabond
- 2019 Language Program Coordinator**  
Lovell International Camps  
Gstaad, Switzerland
- 2017 Language Counselor**  
American Village  
Lower Normandy, France
- 2016 English Language Camp Counselor**  
Funsid Balaton Camp  
Balatongyörök, Hungary
- 2015 English Language Camp Counselor**  
Longbridge Summer Camp  
Langenbruck, Basel-Land, Switzerland
- 2015 French Cultural & Linguistic Specialist**  
Concordia Language Villages Lac du Bois French camp  
Bemidji, Minnesota, USA
- 2014, 2015 Moniteur (Counselor)**  
Concordia Language Villages Lac du Bois French camp  
Bemidji, Minnesota, USA
- 2013 Staffer**  
Visions Service Adventures  
Capesterre-de-Marie-Galante, Marie-Galante, Guadeloupe
- 2012 Animateur Anglophone Native (Native English-Speaking Counselor)**  
Lycées Providence-Miséricorde (Rouen), Augustin Fresnel (Bernay), Porte de Normandie (Vernieul) Upper Normandy, France

## **PROFESSIONAL DEVELOPMENT**

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- 2020** University of Arizona Office of Digital Learning - Applying the Quality Matters Rubric (Tucson, AZ; June 2-16)
- 2020** Center for Educational Resources in Culture, Language, and Literacy Webinar – “Taking Flight with MACAWS: Learning Corpus Data from and into the Classroom” (Tucson, AZ; May 18<sup>th</sup>)
- 2020** Center for Educational Resources in Culture, Language, and Literacy Webinar – “The World is Not Flat, So Why are our Textbooks?” (Tucson, AZ; April 17<sup>th</sup>)

- 2020** University of Arizona Office of Instruction and Assessment – “Introduction to Teaching Online” Mini-Course (Tucson, AZ; March 2 - 13)
- 2020** Center for Educational Resources in Culture, Language, and Literacy - 7<sup>th</sup> International Conference on the Development and Assessment of Intercultural Competence (Tucson, AZ; Jan. 23-26)
- 2019** Symposium on Second Language Writing (Tempe, AZ; Nov. 14-16)
- 2019** Imaginative Futures: Arts-Based Research as Boundary Event (Tempe, AZ; Nov. 8-9)
- 2019** Native Know How: Understanding How to Work & Partner with Native Nations (Tucson, AZ; Nov. 6)
- 2019** Leader in Classroom Diversity & Inclusion Certificate
- Universal Design: Intentionally Designing Courses for Diverse Learners
  - Serving Out International Students: Perspectives on Different Classroom Expectations
  - Safe Zone Network Workshop
  - Reducing Unconscious Bias and Micro-Aggressions in the Classroom
- 2019** Interdisciplinary Views on Education and Professionalization: Transnational Voices on Future Directions in Higher Education (Tucson, AZ; Jan. 25-26)
- 2018** Center for Educational Resources in Culture, Language, and Literacy - L2 Digital Literacies Symposium (Tucson, AZ; Oct. 20)
- 2018** Center for Educational Resources in Culture, Language, and Literacy - Literacy in the Wild: Getting Foreign Language Learners out of the Classroom and into the World
- Workshop: “Bridging Classroom and Community with Linguistic and Literary Landscapes” (Tucson, AZ; June 4-5)
  - Workshop: “Foreign Language and Literacies at the Museum (Tucson, AZ; June 6-7)
- 2018** Center for Educational Resources in Culture, Language, and Literacy - 6<sup>th</sup> International Conference on the Development and Assessment of Intercultural Competence (Tucson, AZ; Jan. 25-27)
- Workshop: “Film (Clips) in the Language Curriculum: Towards a Development of the “Multilingual Subject”
- 2017** Tucson Museum of Art – Immigrant and Refugee Education in the Museum Workshop
- 2014** Symposium on Second Language Writing (Tempe, AZ; Nov 13-15)
- 2014** AZCALL (Tempe, AZ; Feb. 15)
- 2014** TESOL International (Portland, OR; Mar 26-29)

## **SERVICE**

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**2019 – 2020**    **Development Chair**, Second Language Acquisition Teaching Student Association

**2018 – 2019**    **Recorder**, Second Language Acquisition and Teaching Student Association

**2017**            **Judge**, Graduate and Professional Student Association Travel Grant

## **SKILLS**

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**Organizations:** TESOL International (#194100), National Art Education Association (#5942096)

**Languages:**    French (fluent, full professional proficiency; C1), Hungarian (intermediate; B1), Scots-Gaelic (beginner; A2).

**Music:**         Bass Guitar (20 years), Guitar (19 years), Piano (9 years), Voice (3 years  
Phoenix Boys Choir, 3 years vocal lessons, 6 years choral ensembles)

**Technology:**    Adobe Spark, Adobe Premiere Pro, Adobe Photoshop, Flipgrid, Screencastify

## **REFERENCES**

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### **Chantelle Warner**

Associate Professor, German Studies  
PO Box 210105 Learning Services Building, Rm 316  
Tucson, AZ 85721 USA  
520-621-7385  
warnerc@email.arizona.edu

### **Christine Tardy**

Professor, English  
University of Arizona  
PO Box 210067 Modern Languages, Rm 445  
Tucson, AZ 85721 USA  
520-621-1836  
ctardy@email.arizona.edu

### **Blaine Smith**

Associate Professor, Teaching / Learning and Sociocultural Studies  
University of Arizona  
PO Box 210069 Education, Rm 823  
Tucson, AZ 85721 USA  
520-621-3810  
blain smith@email.arizona.edu